

Entrata Festiva

Processional and Recessional

Solokornett 1 (B)

Flor Peeters
Arr.: Johannes Meures

Allegro maestoso

8 9 *f*

13 17 *ff* *poco sost.*

21 25 *f* (h)

29 *ff* 3 3 3 3

34 37 *poco rall.* *ff* **Tempo I** 2

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41 *ff* *ad lib.* *ff*³ *mf* 46 con sord. ad

48 53 senza rigore 2

56 *rall.* 60 a tempo senza sord. 2

64 *rall.* D.C. al Φ

67 *ff* *molto* *molto allarg.* 3

The image shows a musical score for a solo cornet part. It consists of six staves of music. The first staff starts at measure 41 with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes dynamic markings like *ff* and *mf*, and performance instructions like *ad lib.* and *con sord. ad*. A measure rest of 46 measures is indicated. The second staff starts at measure 48 and includes a measure rest of 53 measures, with the instruction *senza rigore*. The third staff starts at measure 56 and includes a measure rest of 60 measures, with the instruction *a tempo*. The fourth staff starts at measure 64 and includes a measure rest, with the instruction *rall.* and *D.C. al*. The fifth staff starts at measure 67 and includes a measure rest, with the instruction *ff*. The sixth staff starts at measure 72 and includes a measure rest, with the instruction *molto allarg.* and a triplet of eighth notes. A large diagonal watermark reading 'Probese-Stimme' is overlaid across the entire score.